

The author protests against the technologization of knowledge that directly leads to the transformation of man into the agent of technological process with the prospect of further excluding him from educational activities. According to the author, modern and operation with knowledge involves the cultivation of the art of combinatorics, but not to understanding that would lead a person to the essential identification with senses of the object of knowledge. The author is convinced that the described trends are contrary to the philosophical understanding of the structure of knowledge and of the Self.

Key words: *knowledge, cognition, understanding, technology, combinatorics.*

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