LANDSCAPE ARCHITECTURE

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Abstract

This paper proposes and argues the prospects of landscape architecture and design in urban planning.

Keywords: landscape architecture, theory of landscape urbanism, spatial art

Анотація

У даній роботі запропоновано та аргументовано преспективи ландшафтної архітектури та дизайну у містобудівництві.

Ключові слова: ландшафтна архітектура, теорія ландшафтного урбанізму, просторове мистецтво

The purpose of the work is to substantiate the feasibility and prospects for the development of landscape design in urban planning

Like architecture and urban planning, landscape art belongs to spatial art. Landscape architecture is a three dimensional organization of the territory, combining natural, building and architectural components into a single composition that carries a certain artistic image. These images can directly affect a person's psychoemotional state. Recently, there has been an active development and construction of recreation areas in cities. Parks, estates, alleys, squares - all this people are trying to combine with monotonous, monotonous houses. Monuments, decorative and compositional objects, and sometimes symbolic structures are often added to these compositions.

According to the theory of landscape urbanism, which states that the best way to organize cities is the landscaping of cities, not its buildings. Beautiful buildings are rare, but the original and harmonious combination of landscape and model of a building or structure is less common. "Oasis in the city" creates comfort, which is so necessary for a sense of security, emotional well-being and relaxation.

We have created a photo-visualization of figures 1-2, which allows us to see the importance of landscape

design in urban planning.





Fig.2

Conclusions

Modern technologies allow to create even from an ordinary ravine - magnificent landscape architecture. The same can be said about other areas from which we can create masterpieces. Thus, the use of landscape urbanism as a method of reorganization contributes to the formation of dynamic multifunctional environmentally sustainable public spaces in post-industrial areas.

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